

Terzett

Undrem Äpfelboim

Text: Hedwig Egger-von Moos

Musik: Ruedi Rymann
Arr. Edi Gasser

The musical score consists of four staves of music. The first three staves are in common time (indicated by '8') and the fourth staff is in 2/4 time. The key signature is one flat. The lyrics are written below the notes in Swiss German. The first staff contains the first three lines of the lyrics. The second staff continues with the next three lines. The third staff concludes with the final three lines. The fourth staff begins with a single note followed by a repeat sign, indicating a return to the beginning of the section.

Dert un - drem jun - ge Äp - fel - baum hend mier zwei üs g'fun - de, und
Dert un - drem vol - le Äp - fel - baum, gand mier ga ver-schnu - fe, und
Dert un - drem al - te Äp - fel - baum, stand mier wie - der s'zwei e-, und

d'Lie - bi hed üs chur - zer-hand, d'Här - ze zä - me bun - de,
ü - se Bueb hockt uf ne Ascht, s'Meit - li träz - led u - fe,
still gänd mier en - an - der d'Hand, wiä zur Ziit im Mai - e,

d'Här - ze zä - me bun - de!
s'Meit - li träz - led u - fe. Jodel
wiä zur Ziit im Mai - e.

Edi Gasser