

# Gschwantäbodä-Juiz

Toni Vogler

**A**

$\text{♩} = 50$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Part A consists of 16 measures of music in 3/4 time, marked with a tempo of quarter note = 50. The key signature has two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

**B**

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Part B consists of 34 measures of music in 3/4 time, marked with a tempo of quarter note = 120. The key signature has two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

**C**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Part C consists of 24 measures of music in 3/4 time. The key signature has two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.