

Schönbüel-Juiz

Ruedi Rymann
bearb. Edi Gasser

A

B

C

Detailed description: The image shows three parts of a musical score, labeled A, B, and C. Each part is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). Part A consists of 16 measures, with time signatures changing from 3/4 to 4/4, then 3/4, and finally 4/4. Part B consists of 14 measures, with time signatures changing from 3/4 to 4/4, then 3/4, and finally 4/4. Part C consists of 16 measures, with a time signature of 4/4 throughout. The notes are primarily quarter and eighth notes, with some rests and dynamic markings. The score is presented in a clean, black-and-white format.