

Jubiläums-Jodlermesse

ad. lib.

Intro:

rubato

Ruedi Rymann

"Hech obä-Juiz"

Musical notation for the introduction of "Hech obä-Juiz". The piece is in 3/4 time and B-flat major. It features a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked *rubato*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Below the bass line, there are labels for "Solo / Duett" and "Chor". At the bottom, there are chord symbols: B, F7, and B.

Solo / Duett

Chor

B F7 B

Heilig

T+M: Edi Gasser

Musical notation for the first system of "Heilig". The piece is in 3/4 time and B-flat major. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "Hei - lig, hei - lig, hei - lig. Schöp - fer vom".

Hei - lig, hei - lig, hei - lig. Schöp - fer vom

Musical notation for the second system of "Heilig". The piece is in 3/4 time and B-flat major. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "Lä - be, mier sind i dy - ner Schuld. Hei - lig, hei - lig,".

Lä - be, mier sind i dy - ner Schuld. Hei - lig, hei - lig,

Musical notation for the third system of "Heilig". The piece is in 3/4 time and B-flat major. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "hei - lig. Diis Wir - ke, dy Lie - bi wend mier als Vor - bild".

hei - lig. Diis Wir - ke, dy Lie - bi wend mier als Vor - bild

16

8

näh, gib üs viel Chraft und diä Wys-heit, wo d'Wält nid cha

Jodel

20

8

gäh.

26

8

rit.

Intro (Eingangsjodel) kann auch weggelassen werden,

- oder durch einen Naturjodelteil aus dem eigenen Repertoire ersetzt werden.
- Der Liedjodel kann einstimmig gesungen werden.
- Die Jodlermesse ist als Duett erhältlich.