

ad. lib.

trad.

Intro:

"Chräbedeler"

Musical notation for the Intro of 'Chräbedeler' in 3/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with various ornaments and slurs.

Gabenbereitung

T+M: Edi Gasser

Musical notation for the first line of 'Gabenbereitung' in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody is simple and consists of quarter and eighth notes.

Be - reit sind dy - ni Ga - be, o Herr, hesch an üs
Mys Kon - to, das isch vol - le, und s'Bar - gäld längt nu

Musical notation for the second line of 'Gabenbereitung' in 3/4 time, starting with a mezzo-piano (mp) dynamic. The melody continues with quarter and eighth notes.

dänkt, doch was mier dier hüt chönd brin - ge, scho das isch vo dier
wyt, und wie han ich's mi - dem Tei - le, s'git rings - um ar - mi

Musical notation for the third line of 'Gabenbereitung' in 3/4 time, starting with a forte (f) dynamic. The melody continues with quarter and eighth notes.

gschänkt. So hesch du alls er - schaf - fe, es drängt üs drum so
Lüt. Der Herr teilt all sy Lie - bi, bringt Frie - de wyt i

Musical notation for the fourth line of 'Gabenbereitung' in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody continues with quarter and eighth notes.

sehr, für dy Gnad und Güe - ti z'dan - ke, wend dier ju - tze zur
d'Welt, sy - ni Ga - be sind viel ri - cher, als en Tä - sche voll

Musical notation for the fifth line of 'Gabenbereitung' in 3/4 time, starting with a mezzo-piano (mp) dynamic. The melody features triplets and slurs.

Ehr.
Gäld. *JODEL: getragen, gefühlvoll*

Musical notation for the sixth line of 'Gabenbereitung' in 3/4 time, starting with a mezzo-piano (mp) dynamic. The melody features triplets and slurs.

Intro (Eingangsjodel) kann auch weggelassen werden,